

S-4113

Sub. Code

23MEN1C1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

ENGLISH POETRY

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. How does Chaucer introduce the Pardoner in *The General Prologue*?
2. What is the main plot of *The Friar's Tale*?
3. How is the passage of time prominent in *Epithalamion*?
4. What is the relationship between love and religion in the poem *The Canonization*?
5. What is the central theme of *To His Coy Mistress*?
6. What role does Satan play in the events of *Paradise Lost Book IX*?
7. How does Gray explore the theme of mortality in the poem *Elegy* by Thomas Gray?
8. Who is Holy Willie, and how is he depicted in the poem *Holy Willie's Prayer*?

9. What is the significance of the poem *The Soldier's* opening line, "If I should die"?
10. How does Owen address the themes of death, loss, and sacrifice in the poem *Anthem for a Doomed youth*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Chaucer use irony or satire in his portrayal of the Pardoner in *The General Prologue*?

Or

- (b) Explore the themes of power and authority in *The Friar's Tale*.

12. (a) How does the passage of time in *Epithalamion* parallel the stages of human life?

Or

- (b) Define the concept of poetic creation and inspiration in *The Canonization*?

13. (a) How does Milton characterize the relationship between Adam and Eve in the book *The Paradise Lost*?

Or

- (b) How does Marvell address the themes of desire and sexuality in *To His Coy Mistress*?

14. (a) Explore the role of the cat as a symbol within the poem *On a Cat Drowned in a Tub of Goldfishes*.

Or

- (b) What does the phrase "Full many a flower is born to blush unseen" mean in the poem *Elegy*?

15. (a) How does the speaker characterize weddings and marriages in the poem *Whitsun Weddings*?

Or

- (b) How does Auden use the elegiac form to mourn the death of W.B. Yeats?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain how Friar and the Nun's Priest portray different aspects of medieval society and culture in *The Canterbury Tales*?
17. Describe how *Epithalamion* reflect Renaissance ideals of love and marriage?
18. How does Milton use language and imagery to depict the beauty of the Garden of Eden and the allure of the forbidden fruit?
19. Evaluate how *The Elegy* reflect the cultural and intellectual climate of the 18th century?
20. Explore the contrast between the idealized notions of war and the grim reality faced by soldiers in the poem *The Soldier*?

S-4114

Sub. Code

23MEN1C2

M.A DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

ENGLISH DRAMA

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. How do miracles and mysteries intersect with the theme of morality in the play?
2. Discuss the role of supernatural elements in the play *The Spanish Tragedy*.
3. What role does theatre play in society?
4. How does the pursuit of wealth and power drive the actions of characters like Barabas and Ferneze in the play *The Jew of Malta*?
5. Consider the tragic elements of *The White Devil*.
6. Discuss the character of Brachiano in the play *The White Devil*.
7. Explore the theme of marriage in *The Way of the World*.

8. Discuss the themes of violence and community in *The Playboy of the Western World*.
9. Discuss *The Birthday Party* within the context of absurdist theatre.
10. Analyze the relationship between Vladimir and Estragon in the *Waiting for Godot*.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does *The Spanish Tragedy* explore the theme of justice versus revenge?

Or

- (b) How did Senecan tragedy influence the development of revenge tragedy in England during the Renaissance?

12. (a) Consider the role of spectacle and theatricality in *The Jew of Malta*,

Or

- (b) Discuss the ways in which *Volpone* exposes the hypocrisy and corruption with reference to the characters.

13. (a) Consider the portrayal of women in *The White Devil*.

Or

- (b) Analyze the pervasive themes of corruption and deceit in the play *The White Devil*.

14. (a) Explore the theme of marriage in *The Way of the World*.

Or

- (b) How does Congreve use the characters and situations in *The Way of the World* to satirize the upper class of Restoration England?
15. (a) Analyze the characters of Stanley, Goldberg, and McCann in the play *Birthday Party*.

Or

- (b) Examine Beckett's use of language and dialogue to convey meaning, ambiguity, and absurdity in the play *Waiting for Godot*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How do political tensions drive the actions of the characters, particularly the kings and nobles in the play *The Spanish Tragedy*?
17. Elucidate the vision of morality and justice is presented in Ben Jonson's *Volpone*?
18. Explain how the characters Flamineo and Vittoria manipulate others to achieve *their* goals in the play *The White Devil*?
19. Discuss Congreve's use of language and wit in the play *The Way of the World*.
20. Examine Pinter's use of language and dialogue to create tension, ambiguity, and psychological depth in the play *The Birthday Party*.

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Sub. Code

23MEN1C3

M.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

ENGLISH FICTION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. What do characters like Mr. Worldly Wiseman represent in *The Pilgrim Progress*?
2. How does Gulliver's perception of humanity change throughout his travels?
3. Discuss the theme of survival in the novel *Robinson Crusoe*.
4. Discuss Steme's treatment of time and temporality in *Tristram Shandy*.
5. How does *Emma* reflect the social and economic realities of the middle class in early 19th century England?
6. Explore the theme of female agency and independence in the novel *Emma*.
7. Discuss the portrayal of love and romance in the novel *Jane Eyre*.

8. What societal limitations does Jane face as a woman in Victorian England in the novel *Jane Eyre*?
9. How does D.H. Lawrence challenge traditional liberal humanist values in *The Rainbow*?
10. What role does religion play in Stephen's journey of self-discovery in the novel *The Portrait of the artist as a young man*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the significance of the title in *The Pilgrim's Progress*.

Or

- (b) Examine Swift's portrayal of human nature in *Gulliver's Travels*.

12. (a) Discuss the motif of colonialism and imperialism in *Robinson Crusoe*.

Or

- (b) Discuss the role of narrative structure and form in *Tristram Shandy*.

13. (a) Explore the theme of social class and hierarchy in *Emma*.

Or

- (b) How do female characters like Emma, Harriet Smith, and Jane Fairfax navigate societal norms in the novel *Emma*.

14. (a) Examine the characters like Jane Eyre, Bertha Mason, and Mrs. Reed challenge or conform to societal expectations of women in Victorian England?

Or

- (b) Explore the depiction of female empowerment in *Jane Eyre*.
15. (a) Discuss the theme of nationalism and political identity in *A Portrait of the Artist as a Young Man*.

Or

- (b) Analyze the theme of social mobility in *The Rainbow* by Lawrence.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explore Swift's portrayal of human nature in *Gulliver's Travels*.
17. Examine Sterne's use of humor and satire in *Tristram Shandy*.
18. Discuss the theme of self-deception and self-discovery in *Emma*.
19. Analyze the theme of economic dependence and financial autonomy for women in *Jane Eyre*.
20. How does Joyce's use of stream-of-consciousness technique in the novel *Portrait of the Artist as a Young Man*.

S-4116

Sub. Code

23MEN1E1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

Elective: INDIAN WRITING IN ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. Discuss the significance of *the tiger and the deer* as symbols in Sri Aurobindo's poem.
2. What is the central theme of *The Lotus* by Toru Dutt?
3. Analyze the role of society and societal expectations in shaping the speaker's identity in *Looking Glass*.
4. Discuss the role of humor in *Enterprise*.
5. How does Girish Karnad use elements of magic realism in *Nagamandala*?
6. How does Faiz Ahmed evoke the spirit of revolution in *Inquilab*?
7. What is the main argument presented by Sri Aurobindo in *The Essence of Poetry*?

8. How does Abdul Kalam suggest individuals can discover their orientation or passion in life?
9. How does ShashiDeshpande address the challenges faced by women in traditional Indian society in *Roots and Shadows*?
10. Analyze the character of Sita and her journey of self-discovery in *Where Shall We Go This Summer*?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Analyze the role of the individual soul in its quest for spiritual realization in *Rose of god*.

Or

- (b) Analyze the portrayal of nature and its symbolism in *Palanquin Bearers*.

12. (a) How does Kamala Das explore the theme of self-reflection in *Looking Glass*?

Or

- (b) Explore the concept of existential angst and alienation as portrayed in *Morning Prayer*.

13. (a) Discuss how does GirishKarnad use elements of magic realism in *Nagamandala*?

Or

- (b) How does *Inquilab* reflect Faiz Ahmed Faiz's political activism and commitment to social change?

14. (a) Analyze Sri Aurobindo's views on the impact of poetry on individual and collective consciousness.

Or

- (b) Explore Abdul Kalam's ideas on the role of mentors and role models in guiding individuals towards the right orientation.
15. (a) How does Anita Desai depict the dynamics of family relationships in *Where Shall We Go This Summer?*

Or

- (b) Explore the themes of tradition versus modernity portrayed in *Roots and Shadows*.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How does Sarojini Naidu celebrate the resilience and spirit of the fishermen community in *Coromandel Fishers*?
17. Explore the speaker's sense of disillusionment and yearning for authenticity in *Looking Glass*.
18. Discuss the role of hope and optimism in the face of oppression in *Inquilab*.
19. Examine Sri Aurobindo's insights into the process of poetic creation and inspiration.
20. Analyze the protagonist's journey of self-discovery and identity formation in *Roots and Shadows*.

S-4117

Sub. Code

23MEN1E2

M.A. DEGREE EXAMINATION, NOVEMBER 2024

First Semester

English

Elective : THEATRE ART

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. Define theatre art and explain its significance in contemporary society.
2. Why is there a need for permanent theatres?
3. Define Absurdist Theatre and provide examples of key themes and techniques used in this dramatic form.
4. What distinguishes Epic Theatre from other theatrical styles?
5. What is the primary role of a play director?
6. How does a director establish physical balance on stage?
7. Define the significance of gesture in acting.
8. How does an actor's voice contribute to the effectiveness of their performance?

9. How does dramatic symbolism contribute to the depth and complexity of theatrical narratives?
10. How have advancements in technology influenced contemporary theatre production, particularly in terms of stage design and lighting?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Analyze the evolution of theatre art throughout history, emphasizing its cultural, social, and political influences.

Or

- (b) Discuss the relationship between drama and theatre, highlighting their distinct characteristics.

12. (a) Explain the significance of Shakespearean theatre in the English Renaissance, highlighting its contributions to literature, culture, and performance traditions.

Or

- (b) Describe the concept of multipurpose theatre spaces and discuss their advantage for contemporary performance arts.

13. (a) Discuss the director's role in collaborating with other members of the production team, such as set designers and costume designers.

Or

- (b) Explore the concept of “physical balance” in play directing, considering its implications for stage composition, movement, and visual storytelling.

14. (a) Discuss the purpose and symbolism of masks in theatre, exploring their historical significance and contemporary applications.

Or

- (b) Evaluate the need for censorship in theatre, discussing its potential benefits and drawbacks in regulating controversial content.
15. (a) Analyze the role of stage design in the modern theatrical landscape, considering impact on audience perception and engagement.

Or

- (b) Compare the use of lighting in contemporary theatre with historical spectacle-driven lighting, analyzing how each approach contributes to the overall theatrical experience.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the transformative power of drama as a medium for storytelling and expression.
17. Compare and contrast the conventions and themes of Greek theatre with those of Shakespearean theatre, highlighting both similarities and differences.
18. Analyze the techniques used by directors to elicit compelling performances from actors, drawing on examples from both classical and contemporary theatre.
19. Discuss the role of theatre as a platform for social commentary and activism, considering how it addresses pressing issues such as violence, censorship, and societal norms.
20. Explore the impact of expressionism on the development of modern theatre, considering its influence on both visual and thematic aspects of theatrical productions.

S-4118

Sub. Code

23MEN2C1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

AMERICAN LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Mention any two themes present in the poem “Out of the Cradle Endlessly Rocking” by Walt Whitman.
2. What does it mean for the soul to select its own society in the poem “The Soul selects her own Society”?
3. What event or experience is being celebrated in the poem “Today is a day of great”.
4. Bring out the core idea motioned in “Remember” by Joy Harjo.
5. Explain American Dream according to Arthur Miller.
6. Where does the majority of the action take place in the play “A Street Car named Desire”?
7. Explain the main theme of “Cask of Amontillado”?
8. What is the narrator’s name in ‘Bartleby the Scrivener’?

9. Narrate the opinion of Malcolm X about Self Esteem?
10. Write the main theme in the work “Getting Home Alive”.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Analyze Dickinson’s use of language and imagery to evoke a sense of mortality or loss.

Or

- (b) Describe how Stevens uses imagery and symbolism to convey meaning with reference to the poem “Anecdote of the Jar”.

12. (a) Explain how Cruz’s choice of words and imagery creates a sense of celebration a happiness with reference to the poem “Today is the day of great Joy”.

Or

- (b) Analyze any cultural or historical references embedded in the poem “Remember” and their relevance to the theme of remembrance.

13. (a) Analyze the development of a key character such as Willy Loman, Biff, and Linda in the Play *Death of a Salesman*.

Or

- (b) Discuss specific symbols or recurring images and their significance within the context of the play “The Street Car named Desire”.

14. (a) Critically analyse the legacy of the slavery with reference to the novel *Beloved*.

Or

- (b) Discuss how Chopin's portrayal of the theme reflects broader cultural, social, and feminist concerns of the time period with reference to the work *The Awakening*.

15. (a) Write a short note on *Getting Home alive*.

Or

- (b) Illustrate the themes used by Malcolm X in his work.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain satirical tone in the poem "Cambridge Ladies".
17. Consider *Things Fall Apart* as a postcolonial novel.
18. Consider Black Feminism as the major theme in the play "For Colored Girls".
19. Discuss the manner in which Sidhwa presents human loss in the novel *Ice Candy Man*.
20. Bring out the aspect of feminism in *Hispanic Women Writing*.
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S-4119

Sub. Code

23MEN2C2

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

SHAKESPEARE STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Mention any two key points about the history and development of theatre criticism.
2. Write about groundlings.
3. What is the main idea of the story “Winter’s tale”?
4. What is the theme of the “sonnet 65”?
5. What led Desdemona to marry Othello?
6. Why Othello is a tragedy?
7. How does Shakespeare use language and dialogue to distinguish between the different social classes in “Henry IV Part 1”?
8. How does Shakespeare use humor in “Henry IV Part 1”?

9. What is the main point focused by Graville Baker in his “Preface to Shakespeare”?
10. Define Cultural Materialism.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Give a short note on theatre conventions.

Or

- (b) Explain the significance of “Sources” from which Shakespeare wrote his historical plays.

12. (a) Consider the theme of Time and Mortality in the sonnet 12.

Or

- (b) Narrate the witty word war conflict between Benedick and Beatrice from the play “Much ado about nothing”.

13. (a) Consider Iago as a Motiveless Villain from the Play “Othello”.

Or

- (b) Sketch the Character of Desdemona.

14. (a) Explain the significance of Prince Hal’s relationship with Falstaff in “Henry IV Part 1”.

Or

- (b) Compare and contrast the characters of Prince Hal and Hotspur in the play “Henry IV Part 1”.

15. (a) Discuss Bertolt Brecht's concept of "Epic Theatre" and how it is reflected in "Mother Courage and Her Children."

Or

- (b) Describe about Shakesperean Tragedy according to A.C. Bradley.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the challenges associated with classifying Shakespeare's works into specific genres.
17. Discuss the significance of the masked ball scene in "Much Ado About Nothing".
18. Evaluate the role of fate or external forces in Othello's tragic downfall.
19. Examine King Henry IV's portrayal as a ruler and a father with reference to play "Henry IV part I".
20. Explore the idea of Mythical approach employed in Shakespeare Criticism.
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S-4120

Sub. Code

23MEN2C3

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

POST-COLONIAL THEORY AND LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are symbols used in the novel *Heart of Darkness*?
2. Define the term Fiction.
3. Mention the tribe and their culture described in the novel *Things Fall Apart*.
4. List out the works of Thomas King.
5. Write the features of Narrative style used in *Ice Candy Man*.
6. Mention the character and their relationship in *The Lonely Londoners*.
7. Write about the main theme of the poem “The Priest”.
8. Mention the key features of Kofi Awonoor.

9. Define the term Poetry and mention its types.
10. Write the struggles faced by women in Caribbean Women Prayer.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the post-colonial concept employed in the novel *Heart of Darkness*.

Or

- (b) Justify the title *A Passage to India*.

12. (a) Write a note on the lifestyle of tribe in views of Chinua Achebe.

Or

- (b) Discuss Aadam's loss of religion impact Saleem's interpretation of history in the novel *Midnight's Children*?

13. (a) Explain shattered illusions presented in *The Lonely Londoners*?

Or

- (b) Narrate the gendered violence during partition period with reference to *Ice Candy Man*.

14. (a) Critically analyse the poem *The Priest*.

Or

- (b) Describe the themes applied by A K Ramanujan in his poems.

15. (a) Write a short note on *The Praise Song for my Mother*.

Or

- (b) Illustrate the themes used by Kofi Awonoor in his poems.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the white men's attitude towards projecting a colonized country with reference to E. M. Foster's *A Passage to India*.
17. Consider *Things Fall Apart* as a postcolonial novel.
18. Portray immigration impact on the white characters and remapping of the country in *The Lonely Londoners*?
19. Discuss the manner in which Sidhwa presents human loss in the novel *Ice Candy Man*.
20. Bring out the postcolonial aspects in the writings of Senghor, Grace Nicholas, James Reaney and George Bowering.
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S-4121

Sub. Code

23MEN2E1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

**Elective: APPROACHES TO ENGLISH LANGUAGE
TEACHING**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions

1. Explain the key principles of the Direct Method.
2. What are the main characteristics of the Audio-Lingual Method?
3. What are the main principles of Suggestopedia?
4. Explain the core principles of Competency-Based Language Teaching.
5. Define “communicative approach” in language teaching.
6. What are the main features of Task-Based Language Teaching?
7. Define the key elements of teaching prose.
8. What are the challenges associated with teaching non-detailed texts?

9. What is the history of BBC English by Radio and Television?
10. How can BBC English by Radio and Television be utilized in the classroom?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Compare and contrast the Grammar-Translation method with the Direct Method. Discuss their respective strengths and weaknesses.

Or

- (b) Analyze the impact of the Audio-Lingual Method on language teaching methodologies.

12. (a) Compare and contrast the roles of learners, teachers, and materials in the Oral Approach.

Or

- (b) Analyze the significance of the community aspect in Community Language Learning.

13. (a) Briefly explain the key principles of the Natural Approach.

Or

- (b) Discuss the key principles and stages of Task-Based Language Teaching.

14. (a) Discuss the strategies for effectively teaching prose to language learners.

Or

- (b) Evaluate different approaches to teaching grammar in language classrooms.

15. (a) Discuss the significance of using multimedia in ELT.

Or

- (b) Explain how various elements such as text, audio, video, and interactive exercises can be effectively integrated into multimedia language learning materials.

Part C

(3 × 10 = 30)

Answer any **three** of the following.

16. Discuss the historical context and major features of the Grammar-Translation method.
17. Evaluate the effectiveness of Competency-Based Language Teaching.
18. Analyze the advantages and challenges of implementing Content-based Instruction in language classrooms.
19. Explore the importance of teaching prose in language education.
20. Explore the evolution and impact of BBC English by Radio and Television in language teaching. Discuss the key features of this program and its contribution to ELT.

S-4122

Sub. Code

23MEN2E2

M.A DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

Elective: A GLIMPSE OF NOBEL LAUREATES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. What is the central theme of the poem "A song of Despair" by Pablo Neruda?
2. What is the theme of Ode to the Onion by Pablo Neruda?
3. What is the symbolism of looting in the story "Loot" by Nadine Gordimer?
4. Identify the central conflict in "Disorder and Early Sorrow" and how it is resolved.
5. Explain the significance of the setting in "The Caretaker".
6. What is the concept of Man and Superman?
7. How does Munro create a sense of nostalgia and fondness for seemingly mundane moments in the narrator's past in the short story "The Turkey Season"?

8. What is the name of the significant literary movement in Ireland during the late 19th and early 20th centuries.
9. What is the central object of desire in the story “The Pearl” by John Steinbeck?
10. What is the name of the fictional town where the majority of the story takes place in the novel “One Hundred Years of Solitude”?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the role of memory and forgetfulness in the poem “If you forget”.

Or

- (b) Give a brief note the structure of the poem “Oracle” by Seamus Heaney.

12. (a) Explain the setting of the novella and its impact on the story “Disorder and Early Sorrow”.

Or

- (b) Discuss the portrayal of race and gender dynamics in “Disgrace” by J.M. Coetzee.

13. (a) Analyze the character Ann Whitefield in “Man and Superman”.

Or

- (b) Analyze the use of language and dialogue in “The Caretaker” to convey meaning.

14. (a) Describe the narrator's attitude towards her hometown of Logan, Ontario with reference to the short story "The Turkey Season"

Or

- (b) Explore the theme of gender roles and expectations in "Boys and Girls".
15. (a) Discuss the significance of the Buendia family in "One Hundred Years of Solitude."

Or

- (b) Explore the theme of colonialism and oppression in "The Pearl".

Part C (3 × 10 = 30)

Answer any **three** questions.

16. Analyze the speaker's attitude towards the present moment and introspection in "As One Listens to the Rain".
17. Discuss the symbolism of the stolen objects in "Loot" and their significance to the characters and the story's themes.
18. Explore the theme of isolation and alienation "The Caretaker."
19. Analyze the dynamics between the narrator and her co-workers at the Turkey Barn.
20. Discuss the role of memory and storytelling in "One Hundred Years of Solitude."

S-4123

Sub. Code

23MEN2S1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Second Semester

English

TECHNOLOGY IN TEACHING ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions

1. Mention any two positive aspect of Virtual Learning Environment.
2. Define Web-based Learning.
3. What is Content development?
4. How to develop a Wikipedia page?
5. What is the main purpose of a speech recognition system?
6. What is the role of text-to-speech synthesis technology?
7. What is lexicography?
8. What is the purpose of dictionary development?
9. What is e-learning?
10. Define asynchronous learning.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Elucidate role and function of Online Learning Theory.

Or

- (b) Mention five major web tools involved in teaching English Language.

12. (a) Explain the significance of hosting a web page.

Or

- (b) Sketch the outline steps involved in developing a Meta Data.

13. (a) Compare and contrast speaker-dependent and speaker-independent speech recognition systems.

Or

- (b) Discuss the evolution of interactive voice response system and their role in customer service.

14. (a) Differentiate between first language teaching and second language teaching.

Or

- (b) Explain the role of lexicography in language studies.

15. (a) Compare and contrast asynchronous and synchronous learning methods.

Or

- (b) Discuss the role of artificial intelligence in improving machine translation accuracy.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate the importance of effective tools employed in the classroom teaching.
 17. List the steps involved in creating creative Ads.
 18. Explore the effectiveness of various language instruction materials in facilitation language learning.
 19. Discuss the advantages of using e-dictionaries over traditional paper dictionaries.
 20. Examine the evolution of e-learning and its impact on language education.
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S-4124

Sub. Code

23MEN3C1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

CONTEMPORARY LITERARY CRITICISM

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What does Derrida mean by ‘play’ in Structure, Sign and Play?
2. Explain the concept of “signifier” in Derrida’s theory.
3. What is the primary focus of M.H. Abrams in The Deconstructive Angel?
4. How does M.H. Abrams define deconstruction?
5. Explain the concept of “erotics of art” as proposed by Susan Sontag.
6. What does Edward Said identify as the main issue in Crisis in Orientalism?
7. How does Cleanth Brooks view the use of irony in literature?

8. What is Freud's main argument in Creative Writers and Day Dreaming?
9. What is post-modernism by Terry Eagleton?
10. What is the difference between work and text in Barthes's From Work to Text?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyze the concept of "structure" in Derrida's Structure, Sign and Play.

Or

- (b) Discuss the significance of "sign" in Derrida's analysis.

12. (a) How does M.H. Abrams critique Derrida's approach to literary criticism?

Or

- (b) What are the key differences between deconstruction and traditional literary criticism according to Abrams?

13. (a) Discuss the role of form and content in Susan Sontag's Against Interpretation.

Or

- (b) Discuss the impact of Orientalism on cultural and academic fields according to Said.

14. (a) Discuss the principle of irony in Cleanth Brooks' literary analysis.

Or

- (b) How does Freud's concept of daydreaming relate to creative writing?
15. (a) Compare the theoretical perspectives of Roland Barthes and Terry Eagleton on text and modernism.

Or

- (b) Compare and contrast the views of Roland Barthes and Terry Eagleton on the transition from work to text and the influence of capitalism on literature.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the implications of Derrida's critique of structuralism in *Structure, Sign and Play*.
17. Analyze the arguments presented by M.H. Abrams in *The Deconstructive Angel* and their relevance to contemporary criticism.
18. Examine Susan Sontag's contributions to literary criticism through her essay *Against Interpretation*.
19. Discuss the use of irony in constructing literary meaning according to Cleanth Brooks.
20. Compare the theoretical approaches of Roland Barthes and Terry Eagleton in their respective essays.

S-4125

Sub. Code

23MEN3C2

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

CANADIAN STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What are the main themes explored in the poetry of M. Atwood as selected in the anthology?
2. Describe the contributions of P.K. Page to the anthology of Commonwealth Poetry.
3. What is the central theme of “Truth and Bright Water” by Thomas King?
4. How does M.G. Vassanji address the theme of survival in “No New Land”?
5. Identify the primary themes in Tomson Highway’s “Dry Lips Oughta Move to Kapuskasing”.
6. Discuss the portrayal of Aboriginal culture in George Ryga’s “The Ecstasy of Rita Joe”.

7. What are the key features of Beatrice Mosionier's "In Search of April Rain Tree"?
8. Analyze the narrative style of "This is My Own : Letters to Wes and Other Writings on Japanese Canadians" by Huriel-Kitagawa.
9. What are the central arguments presented in the polemical essays of The Telling It Collective?
10. Discuss the concept of post-modernism as presented by Linda Hutcheon in "Godzilla vs Post-Colonial".

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Compare the poetic styles of M. Atwood and P.K. Page in the context of Commonwealth Poetry.

Or

- (b) Discuss the role of imagery in A.M. Kleins poetry.

12. (a) Analyze the impact of cultural displacement in "No New Land" by M.G. Vassanji.

Or

- (b) Discuss how Thomas King's "Truth and Bright Water" explores themes of identity and belonging.

13. (a) Examine the use of language and narrative techniques in "Dry Lips Oughta Move to Kapuskasing."

Or

- (b) Discuss the socio-political commentary provided in "The Ecstasy of Rita Joe" by George Ryga.

14. (a) Evaluate the autobiographical elements in Beatrice Mosioniers “In Search of April Rain Tree”.

Or

- (b) Analyze the impact of Japanese Canadian experiences as presented in “This is My Own” by Huriel-Kitagawa.
15. (a) Discuss the significance of Linda Hutcheon’s analysis in “Godzilla vs Post-Colonial” in the context of Canadian literature.

Or

- (b) Compare Robert Kroetsch’s and Northrop Frye’s views on post-modernism and their relevance to Canadian literary studies.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the major themes and stylistic elements in the selections from CD. Narasimiah’s Anthology of Commonwealth Poetry and how they reflect the diversity of Canadian literature.
17. Analyze the portrayal of cultural survival and adaptation in Thomas King’s “Truth and Bright Water” and M.G. Vassanjis “No New Land”.

18. Evaluate the contribution of George Ryga and Tomson Highway to Canadian drama through their respective plays, focusing on their depiction of indigenous experiences.
 19. Discuss the significance of Stephen Leacock's storytelling in "Sunshine and Other Stories" and its impact on Canadian literature.
 20. Analyze Linda Hutcheon's critique of post-modernism in "Godzilla vs Post-Colonial" and its relevance to the understanding of Canadian post-colonial identity.
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S-4126

Sub. Code

23MEN3C3

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

LITERATURE OF THE MARGINALIZED IN INDIA

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What are the arguments presented by Lakshmi Narasu in his study on caste?
2. Summarize Ambedkar's views on the "Annihilation of Caste".
3. Discuss the main themes in Uma Chakravarti's "Gendering Caste : Through a Feminist Lens".
4. Explain Anupama Rao's perspective on the interface between caste and gender.
5. What is the significance of the Dalit uprisings in Gail Omvedt's "Dalits and Democratic Revolution in India"?
6. Describe the central argument of Ravikumar's "Power of Invisibility".

7. What is the methodology used in the study “The Legacy of Social Exclusion” by Thorat, Attewell, and Rizvi?
8. Summarize the findings of the correspondence study on job description in India by M. Sukhadeo Thorat and others.
9. Outline the major themes in Kalyan Rao’s “Untouchable Spring”.
10. Discuss the contribution of Zelliott and Mulk Raj Anand in the anthology of Dalit literature.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyze the concept of caste hierarchy as discussed in “Homo Hierarchicus” by Louis Dumont.
Or
(b) Compare and contrast the views of Lakshmi Narasu and Ambedkar on the genesis and mechanism of caste.
12. (a) Discuss how Uma Chakravarti’s work contributes to our understanding of the intersection of caste and gender.
Or
(b) Evaluate the arguments presented by Anupama Rao in “Caste and Gender”.
13. (a) Examine the historical context of Dalit uprisings as presented by Gail Omvedt.
Or
(b) Analyze the significance of invisibility in the social dynamics of Dalit communities as discussed by Ravikumar.

14. (a) Assess the impact of social exclusion on employment opportunities in India based on the study by Thorat, Attewell and Rizvi.

Or

- (b) Discuss the methodology and findings of “The Legacy of Social Exclusion” study and its implications.

15. (a) Evaluate the representation of Dalit experiences in Kalyan Rao’s “Untouchable Spring”.

Or

- (b) Analyze the themes and narrative techniques in the short stories from “Kisumbukaran” by Bama.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the contributions of Ambedkar to the understanding of caste and his arguments for its annihilation.
17. Analyze the interplay of caste and gender in Indian society through the works of Uma Chakravarti and Anupama Rao.
18. Evaluate the historical and theoretical perspectives on Dalit uprisings as discussed by Gail Omvedt and Ravikumar.
19. Discuss the implications of social exclusion on job opportunities in India, based on the study by Thorat, Attewell and Rizvi.
20. Analyze the themes and representation of Dalit literature in the selected works from the anthology by Zelliott and Mulk Raj Anand.

S-4127

Sub. Code

23MEN3C4

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

FILM AND MEDIA STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What are John Hill's views on the Oxford Guide to Film Studies?
2. Summarize Pamela Church Gibson's approach to film analysis.
3. Discuss the main points in Nathan Abrams' reassessment of New Hollywood.
4. What are the key arguments presented by Janet Wasko in "How Hollywood Works"?
5. Outline the contributions of Erik Barnow to the study of Indian film.
6. What is the significance of Yues Thoraval's work on Indian cinema?

7. Describe the concept of adaptation in Tamil cinema as discussed by Theodore Baskaran.
8. Summarize NeelamSidhar Wright's analysis of Bollywood and postmodernism.
9. Discuss Linda Costanzo Cahir's theoretical approaches to film adaptation.
10. Explain the critical approaches to film studies presented by John Hill.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyze the contributions of Kristin Thompson to film analysis.

Or

- (b) Discuss David Bordwell's perspectives on film history.

12. (a) Evaluate the impact of New Hollywood on contemporary cinema according to Gregory Frame.

Or

- (b) Explain the mechanisms of Hollywood's functioning as described by Janet Wasko.

13. (a) Assess the historical significance of world cinema as presented by Geoffrey Nowel-Smith.

Or

- (b) Discuss Shohini Chaudhuri's insights into contemporary world cinema and its cultural impact.

14. (a) Analyze the portrayal of Indian cinema in the works of YuesThoraval.

Or

- (b) Evaluate Theodore Baskaran's discussion on the adaptation of literature to Tamil cinema.

15. (a) Discuss the importance of film appreciation using examples from "Confessions of a Shopaholic".

Or

- (b) Compare the novel and film versions of "Elippathayam".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Critically evaluate Carroll's interpretation of the moving image and its significance in film studies.
17. Discuss the reassessment and legacy of the New Wave movement in Hollywood and its influence on modern cinema.
18. Analyze the historical development and key contributions of world cinema as discussed by Geoffrey Nowel-Smith.
19. Discuss the adaptation techniques in Tamil cinema and their cultural implications.
20. Evaluate the critical approaches to film studies and their application in analyzing films from the syllabus.

S-4128

Sub. Code

23MEN3E1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

Elective — TRANSLATION STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What imagery does Balamani Amma use in “To My Daughter”?
2. What is the tone of Balamani Amma’s “To My Daughter”?
3. Who is the central character in “The Legend of Nandan” and what is his significance?
4. How does “The Legend of Nandan” address the conflict between spirituality and caste?
5. How does the profession of the Rudaali shape the narrative of Mahasweta Devi’s play?
6. What role does rebellion play in Mahasweta Devi’s “Rudaali”?

7. Identify two prominent themes in Short Fiction from South India.
8. What is the importance of regional settings in Short Fiction from South India?
9. What is the role of accuracy in translation between English and Tamil?
10. Why is cultural context important in literary translation?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyze the poetic devices used by Balamani Amma in 'To My Daughter'.

Or

- (b) How does Balamani Amma's poetry reflect her personal experiences?

12. (a) Discuss the theme of devotion in Indira Parthasarathy's "The Legend of Nandan".

Or

- (b) How does "The Legend of Nandan" portray the struggles of an individual against societal norms?

13. (a) What is the significance of death and mourning in Mahasweta Devi's "Rudaali"?

Or

- (b) Examine how Mahasweta Devi critiques the socio-economic conditions of women in "Rudaali".

14. (a) How do the short stories from Short Fiction from South India reflect the diversity of South Indian culture?

Or

- (b) Discuss the influence of tradition and modernity in Short Fiction from South India.
15. (a) Explain the role of idiomatic expressions in translating Tamil prose to English.

Or

- (b) What are the challenges of translating culturally-specific references in Tamil literature to English?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the themes of motherhood and generational differences in Balamani Amma's "To My Daughter".
17. Discuss how caste and religious identity are explored in Indira Parthasarathy's "The Legend of Nandan".
18. Analyze the societal critiques present in Mahasweta Devi's "Rudaali" focusing on gender and economic class.
19. Discuss how Short Fiction from South India reflects the social, political and cultural issues of the region through its stories.
20. Evaluate the complexities of translating a literary text from Tamil to English with a Focus on linguistic and cultural challenges.

S-4129

Sub. Code

23MEN3S1

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

English

FUNCTIONAL ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. What are the essential qualities of a good public speaker?
2. Name and briefly describe two methods of public speaking.
3. Outline the steps involved in preparing and delivering a speech.
4. Differentiate between informative and persuasive speeches.
5. What is the purpose of speeches given on special occasions?
6. List the key elements of a professional email.
7. What information should be included in a resume?
8. Describe the Format of an official memo.
9. How should one prepare for an interview?
10. What are some common questions asked in job interviews?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyze the characteristics that contribute to the effectiveness of a public speaker.

Or

- (b) Discuss the various methods of speaking and their applications.

12. (a) Compare and contrast informative and persuasive speeches.

Or

- (b) Describe the key elements and purpose of a speech for a special occasion.

13. (a) Discuss the importance of a well-crafted resume and its components.

Or

- (b) Explain the role and structure of an official memo in a professional setting.

14. (a) Evaluate the importance of interview preparation and practice.

Or

- (b) Discuss the skills required for effective presentation in professional contexts.

15. (a) Analyze the importance of team development in the workplace.

Or

- (b) Discuss the role of effective communication in building relationships and negotiating.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate the different methods of public speaking and their effectiveness in various contexts.
 17. Discuss the importance of preparation and delivery in public speaking, providing examples of effective techniques.
 18. Analyze the occupational skills necessary for effective workplace communication with a focus on email, resume, and official memo writing.
 19. Examine the strategies for excelling in job interviews and the significance of profile writing for job applications.
 20. Discuss the significance of interpersonal skills in professional and personal settings, focusing on team development, relationship communication and negotiation.
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